Amanda Jo Goldstein, 10/23/22

Captions and Permissions for Figures Accompanying “Jacobin Pastoral and The Inhuman Trade”

Notes and Questions:

1. In preparing Figure 4, I realized that I had been misspelling the artist Fuseli’s first name: it should be “Henry,” not “Henri”; this needs to be corrected throughout the text of the essay.
2. I’m sorry: Figure 1 comprises two images rather than one image of two facing pages, as I had intended. Perhaps you can unify them in the layout process; if not, I suppose we need to renumber it “Figures 1-2” and adjust subsequent figure numbers accordingly. In this case, the caption and permission would be identical for each image, with the addition of a comma and “continued” after “ ‘Canto’” in the second caption.
3. Figures 2 and 4 contain publication information which seems a bit excessive for a caption. We could trim it and add entries for these images to the bibliography, if that would better conform to standard practice?

FIGURE 1

**File Name**: Argument of the Second Canto (page 1).jpeg and Argument of the Second Canto (page 2).jpg

**Caption:** “Argument of the Second Canto.” *The Economy of Vegetation*; Part I of *The Botanic Garden* (1791).

**Permission:** Courtesy of HathiTrust. <https://catalog.hathitrust.org/Record/100025379>

FIGURE 2

**Filename**: Gillray New Morality.jpg

**Caption**: James Gillray, “New Morality; or The promis’d Installment of the High-Priest of the Theophilanthropes, with the Homage of Leviathan and his Suite.” Folding plate in the *Anti-Jacobin Review and Magazine*, Issue 115, published August 1st, 1798 by J. Wright, no. 169, Piccadilly.

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FIGURE 3

**Filename:** Gillray New Morality Cropped Close-up.docx

**Caption:** Closeup of Gillray’s “New Morality,” revealing a bewigged figure (E. Darwin?) carrying a basket of flowers labelled “Zoonomia; or, Jacobin Plants.”

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FIGURE 4

**Filename:** Fuseli Frontispiece (Met open Access).jpeg

**Caption**: “Flora Attired by the Elements.” Frontispiece to *The Economy of Vegetation*, designed by Henry Fuseli and engraved by Anker Smith. Published June 1st 1791 by Joseph Johnson, St. Paul’s Churchyard.

**Permission:** The Metropolitan Museum of Art, New York; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1963.

FIGURE 5

**Filename:** Medallion Engravings in the Economy.jpeg

**Caption:** Illustration of the Wedgwood Anti-Slavery medallion appearing in Canto II of *The Economy of Vegetation*. Pictured above it is the Wedgwood cameo “Hope attended by Peace, and Art, and Labour”; see note 38, below.

**Permission:** Courtesy of HathiTrust. https://catalog.hathitrust.org/Record/100025379

FIGURE 6

**Filename:** Smithsonian Medallion by Permission.tif

**Caption:** “Am I Not a Man and a Brother?” Anti-Slavery Medallion, Josiah Wedgwood & Sons, produced in Staffordshire, UK, after 1787.

**Permission:** Division of Cultural and Community Life, National Museum of American History, Smithsonian Institution.